

IN his "cut-out-the-dead-wood" letter to constituency chairmen of the Conservative Party, Mr. Iain Macleod said, "I know I can leave this matter confidently to you."

He certainly can, so far as Lincoln Conservatives are concerned, for they have been anticipating Mr. Macleod's suggestions for a long time.

I discussed the letter with Major Patrick Walker, the chairman of Lincoln Conservative and Unionist Association, and he told me, "We are constantly bringing new blood into our ranks."

There were, indeed, quite a few changes in the personnel of the association's executive council after its annual meeting a few weeks ago. That executive council meets every two months and I have no doubt that Mr. Macleod's letter will be on the agenda for discussion.

Its arrival in Major Walker's post has not led to the calling of any special meeting. "We are not full of 'dead wood'," Major Walker told me, "and we are not calling a meeting tomorrow to discuss the letter."

THERE WOULD BE "NO SULK"

He added that he had no doubt whatever that members of the Lincoln executive would behave exactly as Mr. Selwyn Lloyd had behaved if they were asked to go. They would accept the fact but continue to work for the association.

"I have been chairman of the Lincoln Conservative Association for three years," said Major Walker, "if I were asked to resign, of course I would do so, but I would continue to work for the association, and for the cause in which I believe so wholeheartedly."

ENERGETIC YOUNGSTERS

Far from being overweighted with elderly people, the Lincoln Conservative Association has an abundance of youth in its ranks. Particularly strong are the Young Conservatives—for the size of the city, one of the largest and most energetic in the whole country.

BOUQUET FOR A CONDUCTOR

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COMMENTARY FROM



by THE GOSSIPER



MAJOR P. B. WALKER

target. It is always a pleasure to publish any bouquets that are cast their way.

I have such a task now—a letter from a resident of Roman Pavement, paying warm tribute to one of the conductors on Lincoln Corporation buses. To spare the man's blushes I will not quote his number, but, unless another of his virtues is an outside modesty, he will no doubt recognise himself.

"Over a considerable period," says my correspondent, "I have noticed that this gentleman has performed his duties with extreme courtesy and zeal, so often lacking in these modern times."

"He is always there to extend a hand to the aged or infirm when they enter or leave the bus, to give a word of advice to a stranger to the city and control, with tact and understanding, unaccompanied children. One has only to see him on the bus to know that it will run efficiently and well to its destination."

FOLLOWED THE REGULATIONS

SOME people are not feeling quite so kindly towards another Lincoln Corporation bus conductor—a woman this time—who had charge of a bus to Ermine one evening, at peak travel time.

The bus was almost full. All seats downstairs were occupied and one woman was standing; there was a vacant seat on the upper deck.

The conductress called out, according to the regulations "Seat upstairs" but the standing woman refused to go upstairs.

So at the next stop she was invited by the conductress to leave the bus, which she did. The conductress acted properly, according to the rules. These say, most emphatically:

"No standing must be allowed in lower saloon until all seats (upper and lower) are occupied. If the lower saloon is full and there are vacant seats upstairs, intending passengers must be invited to go on upper deck."

think the book of rules for conductors would be better without it.

"NOTHING UNUSUAL"

PEOPLE living in Washborough who thought they were experiencing a summer snow-storm will be interested, I am sure, in an explanation of the "snow."

A villager brought in to me a sample of it. It was a stringy, cotton-like substance which had been blown, in considerable quantities from a large tree in Park-lane.

At Lincoln Museum this was identified as catkin from a poplar tree, which adopts this means of spreading its seeds around. "Nothing unusual" said the expert.

TRISTAN GIRLS SEE RAF

THE two girls from Tristan da Cunha, who yesterday visited the Ruston-Bucyrus works, later spent some time at R.A.F. Waddington.

They were with 61 other members of a party, visiting this country for seven weeks as part of a Commonwealth Youth Movement scheme, from Canada.

After their arrival by road from Lincoln, they were greeted by Wing Cdr. P. J. Evans, and then watched a film show in the camp cinema.

Afterwards, accompanied by camp officers, the party split into small groups to have a look round the camp.

No MoT Test Certificate — Fined £1

FRANK KITCHING, of Mill House, Friskney, who was fined £1 at Spilsby yesterday for not having a test certificate for his 1952 car, told the magistrates that he had scrapped the vehicle because he could not afford to have it repaired.

The magistrates were told that after being asked to produce a test certificate, Kitching showed a policeman a test refusal certificate dated two days later which showed that the brakes were not efficient and the lighting was not up to standard.

"I didn't have enough money and I was getting things done one at a time," said Kitching.

At the same court, Malcolm Young, of Pottenovene,

BISHOP LAYS FOUNDATION OF A FAMILY CHURCH

A CHURCH was not a thing which should evoke exclamations like "Isn't it nice!" said the Bishop of Lincoln, Rt. Rev. Kenneth Riches, last night, although he hoped people would come to the new church on Ermine-estate, Lincoln, and say: "My God!"

The Bishop, who was speaking at the official foundation stone-laying ceremony of the church, said people would say this for various reasons and by doing so would be thinking.

A piece of stone from the 900-years-old Lincoln Cathedral, the foundation stone was laid in the centre of the church of St. John the Baptist—a very unusual position.

IMPORTANT EVENTS

The ceremony took the form of the service—the Bishop laid the stone and said: "In the faith of Jesus Christ, we place this stone."

In a short address the Bishop said two important events were taking place on the estate: on Friday there was the opening of the welfare clinic and library; and there was the laying of the foundation stone of the new church.

They represented the building up of a community on the estate. Already there were several other amenities such as schools, an old people's

Collapsed And Died

MR. WALTER DOUGHTY (55), drag line driver's labourer, of Cornish-crescent, Helpringham, collapsed and died in a field at Donington Fen yesterday.

A post mortem examination carried out at Boston revealed that death was due to natural causes, and no inquest will be necessary.

The service was conducted by Rev. John Hodgkinson, the Vicar, who also read a lesson from the Bible. Other readers were Canon V. J. Dalby and Mr. E. Daines, a lay reader of the church.

There was a good congregation and a large number of local clergy.



The Bishop of Lincoln, Rt. Rev. Kenneth Riches, lays the foundation stone of the Church of St. John the Baptist, on Ermine Estate, Lincoln. The stone, which is taken from Lincoln Cathedral, is unusually placed, being in the centre of the church.

First Aid On The Roads

WELTON Rural District Road Safety Committee last night passed a resolution recommending Lindsay County Road Safety Committee to encourage all motorists to carry first aid kits in their cars.

The committee claims this would enable motorists to give first aid to fellow motorists in distress.

Warning On Scampton Road Urged

A SECOND letter urging warning signs north of the junction of Tillbridge-lane, Scampton, on the A.15 is to be sent to the county surveyor.

Wellton Rural District Road Safety Committee last night noted that one letter had already gone to the county surveyor.

Signs already existing were not satisfactory, it was stated, and the committee were disturbed to know that no action had yet been taken following the first letter.

WATCH ON ROAD ACCIDENT RISE

A RISE in all types of road accidents was noted by members of Welton Rural District Road Safety Committee last night, when they received their accident reports for May and June this year.

Although the number of road accidents in the area was only 19 in June as opposed to 20 in May, there were two fatalities on the roads in June and none in May.

There were 12 people seriously injured in June as opposed to four in May, seven slightly injured (four in May), and the total number of injured people was 21 (eight in May).

ENCOURAGING

There was an increase in the numbers of all classes of road accidents in the area in May this year compared with May last year.

There were more accidents in June this year compared with June last year, the holiday period, 24 people injured last June, and 21 this June.

Encouraging feature was that the number of injuries had not increased in proportion to increased traffic on the roads.

Last June there were 15 slightly injured (seven this June), eight seriously injured (12 this June), one fatality (two this June).

CRASH COSTS DRIVER £3

George Henry Curwen, of Aswardby, Spilsby, was fined £3 by Spilsby magistrates yesterday for driving without due care and attention. He pleaded guilty.

The case arose from a collision on the Uleby-Harrington road near the "T" junction with Sutterby road.

WOODBINE

are made from smooth, satisfying Virginia tobacco

just as good as in

from and just as good as in

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Man Chased Shop Raiders

NEWARK Borough magistrates yesterday praised a man who chased two Leeds men after they smashed a chemist's shop window with a brick and stole two electric razors worth £18 13s.

Christopher Joseph Mitchell (41), a scaffolder, of Brudenell-road, Leeds 6, and Peter Bairdow (24), a labourer, of Cotterdale View, Halton Moore Estate, Leeds 15, pleaded guilty to breaking into the shop of H. Whistler Ltd., of Cartergate, Newark, on July 17, and stealing the razors.

Both men were fined £20, with the alternative of three months' imprisonment.

The chairman of the magistrates, Mr. C. E. Pariby, said "We would like to commend Mr. and Mrs. R. Brunt who acted with great promptitude in this case, and especially Mr. Brunt who tackled these two men and gave assistance to the police."

"MADE A HABIT OF IT" — £7 FINE

A 30-years-old Irish labourer, Christie Bollingbrook, of Tolney-lane, Newark, was told by the chairman of Newark Magistrates' Court, Mr. C. E. Pariby, "You make a habit of this sort of thing — getting drunk and smashing windows. It seems to be a favourite pastime of yours."

Pleading guilty, Bollingbrook was fined the maximum, £2, for being drunk and disorderly, and the maximum, £5, for wilfully damaging a window at the Robin Hood Hotel, Newark. He was ordered to pay £15, the cost of the window.

IRON CASTINGS

NOT BLASTED

NEVILLE FOUNDRY CO., LTD.
East Road, SLEAFORD — Phone 884
ENGINEERING QUALITY

members of a party, visiting that mortem examination carried out at Boston revealed as part of a Commonwealth Youth Movement scheme, from Canada.

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Afterwards, accompanied by camp officers, the party split into small groups to have a look round the camp.

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"No standing must be allowed in lower saloon until all seats (upper and lower) are occupied."

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IS IT A

GOOD RULE?

The regulation is one that is sometimes ignored by some conductors and always observed by others, human nature being what it is.

While there is a lot to be said for a regulation such as that, in some ways it is unreasonable. On balance I

Smoke Without Fire

Firemen yesterday went to a restaurant kitchen in Middlegate, Newark, after a report that smoke was coming from the building. It was a false alarm — with good intent.

ON RADIO AND TV.

TELEVISION

B.B.C.—HOLME MOSS
5.0—Bambina (puppets).
5.25—Safari to Asia.
5.55—News.
6.1—Northern News and Weather.
6.20—Fit Your Wits.
6.50—People Who Sing.
7.25—News.
7.30—Compact.
7.55—2 Cars.
8.45—Hugh and I.
9.15—News.
9.25—The Private Landscape.
9.55—International Horse Show.
10.30—Ustinov at Wimbledon.
10.55—News and Weather.

ITV NORTH

8.0—Tuesday Rendezvous.
8.30—News.
8.45—Granada Newsbrief and I Love Lucy.
9.25—People and Places.
7.0—Needle Match.
7.30—Emergency Ward 10.
8.0—No Hiding Place.
9.0—News.
9.15—Play of the Week.
10.45—Penel and Paorr.
11.15—News and Northern Newscast.
11.25—Interpol Calling.

ITV MIDLANDS

8.0—Tuesday Rendezvous.
8.30—News.
9.0—Midland News.
9.15—Send for Saunders.
9.30—This Wonderful World.
7.0—Sea Hunt.
7.30—Emergency Ward 10.
8.0—No Hiding Place.
9.0—News.
9.15—Play of the Week.
10.45—Penel and Paorr.
11.15—The Four Just Men.
11.30—Weather, Epilogue.

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"I didn't have enough money and I was getting things done one at a time," said Kitching.

At the same court, Malcolm Young, of Patten-avenue, Wainfleet, was fined £2 for not displaying "L" plates, and Victor Derek Chatterton, of High Ferry, Sibsey, was fined £3 for speeding with a goods vehicle.

POST-MORTEM ORDERED

Newark district coroner, Mr. C. A. Mack, has ordered a post-mortem examination on an 81-years-old widow, Mrs. Mary Elizabeth Garner, of Cross-street, Eastwood, near Nottingham, who died in Saxondale Hospital, near Newark.

Mrs. Garner was admitted to the hospital in August, 1960, and she fractured her right thigh in a fall there on June 28.

Mr. E. Daines, a lay reader of the church.

There was a good congregation and a large number of local clergy.

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satisfying Virginia tobacco
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• They are made with the best Virginia leaf, bought by experts on the spot where it's grown.

• The leaf is turned into firm round Woodbines by the world's most modern manufacturing processes.

And every packet is given the extra protection of moisture proof film

Woodbine—the best cigarette at 3/5 for 20

You get the same fine tobacco in Tipped Woodbine—1/5 for 10

Look! 2 Free Leaflets

Have a party with **Fried Fish and chips** and plenty of home-made sauce!

It's smart to call in a caterer when you have a party. It's smart and economical to let your Fried Fish Bar cater for your next party. Just let them know how many people are coming, and when you'll be calling for your order. You'll be a very successful hostess!

Have plenty of home-made sauces

Cheese, tomato, tartare—people just love them. You can make them all yourself, in just a few minutes, and you can't go wrong with any of them.

Ask at your Fried Fish Bar

for the 2 free leaflets "5-minute Fish Sauces" and "Have a Party". Or you can write to W.F.A., Brettonham House, Lancaster Place, London, W.C.2.

With the compliments of the White Fish Authority

FILMS AND THEATRE PAGE

KING ARTHUR AND "MAC THE LANCE"

The Hollywood Round Table

I LEANED against the massive castle wall of Camelot and through an arrowslit surveyed the nearby ruins of the old cathedral.

Less than a week ago that giant building with its rounded arches had been the scene of the wedding of King Arthur to Lady Guinevere. Now only the altar wall still stood and the huge golden cross lay forgotten on the floor of the ruins.

Inside the castle, King Arthur was suffering a defeat of which he was unaware. His champion knight Lancelot ran down the spiral stone staircase into the welcoming arms of Guinevere.

But his sword clanked against each step as he hurried down, and she had to stifle a giggle. Thus his first, breathless words to her were: "Shut up."

THE ROMANCE WAS BROKEN. LANCELOT HAD TEMPORARILY FORSAKEN HIS FRENCH ACCENT AND HAD LAPSED INTO HIS NATIVE AMERICAN AND HIS OTHER ROLE AS FILM DIRECTOR.

The sword was held higher during the next rehearsal of the scene for the 2,500,000-dollar wide-screen, full-colour Anglo-American epic "Lancelot and Guinevere".

Based on Sir Thomas

Malory's version of the Celtic legend, it stars Cornel Wilde and golden-haired American actress Jean Wallace in the title roles.

Mr. Wilde, who likes to be

FILM FARE BY WARDOUR

in control, also directs and—with Bernard Luber—produces.

The cast includes Brian Aherne as King Arthur, Mark Dignam as Merlin, George Baker as Gawaine, and Michael Meacham as Modred.

WARM WORK

Hot in his costume, Cornel Wilde set up the next scene, discussing the lighting problems of the awkward set with his lighting cameraman Harry Waxman.

Nevertheless, Mr. Wilde appreciates the advantages of directing as well as starring. "You have a oneness of vision and it also cuts out the arguments. If an artist is painting a picture, he doesn't have someone leaning over his shoulder telling him which colours to use or how to change his brush stroke."

He had reclined without an afternoon visitor to Pinewood. The huge frame of James Robertson Justice appeared in a narrow doorway of Camelot and was prepared to dispute Malory's



Between filming, Lancelot (Cornel Wilde) and Guinevere (Jean Wallace) are not averse to using modern means of transport. The couple are making a picture of the Celtic legend.

ascription that Lancelot was a Frenchman.

According to the actor, who had called in from Beaconsfield Studios, the Knight was a Welsh Celt (pronounced with a hard "C").

Despite this advice, the production forged ahead as before. Cornel Wilde, once a member of the United States Olympic Sabre Team, had a schedule to keep to.

By mid-August the studio work at Pinewood must be completed and the unit be ready to return to Yugoslavia, where seven weeks of shooting were cut short by bad weather in June. A vast battle has been suspended midway to victory.

SATANIC MILLS

To reproduce the British countryside in which Malory set the legend, the film-makers had to take all the large-scale outdoor scenes in Yugoslavia.

The star-director explained: "The keynote of our film is realism. We searched for months for a suitable location. The site had to include country similar in general characteristics to the English country but, most important of all, it had to be free from any marks of modern civilisation—power lines, pylons, and modern houses."

So the castle of Camelot now stands on a 4,250ft. mountain 100 miles from Belgrade.

Six miles of road had to be built for the trucks to haul the building materials from Belgrade, and it took 1,000 Yugoslavs five weeks to complete the Castle. The water for its moat had to be pumped two miles from a lake on the mountainside.

And when the 6,000 extras for "Lancelot and Guinevere" have deserted it, the Castle will remain—as a measure of economy to be adapted for some other film castle.

"Some People" is a lively, gay and enjoyable musical with several splendid performances from young newcomers to the screen.

The story line is a bit thin—a few teenagers who loaf about and generally get themselves into harmless mischief find a new ally in a church organist (Kenneth More) and a new venue for their rock 'n' roll sessions in the church hall. But the direction of Clive Donner and the photography of John Wilcox disguise this lack of body with skill.

Ray Brooks, David Andrew, David Hemmings, Annika Wills and Angela Douglas are foremost in an enthusiastic young cast, and we are sure to be seeing them in future films. Uncredited, Valerie Mountbain is responsible for the singing voice of Miss Douglas.

DANUBE BLUES?

THE story of "Born to Sing" is even more tenuous. Walt Disney and his director Steve Previn felt it was hardly necessary to invent a pretext for making a picture about the Vienna Boys' Choir.

Though the picture would have been improved no end with a decent script, Mr. Disney probably knows best about his audiences. Many people will enjoy this excuse to hear and see the famous choir in action.

There is, of course, some excellent singing and, apart from the four main parts, the lads who appear are real choristers. The non-singing principal boys are Vincent Winter, Sean Scully, Denis Gilmore and Bernie Scott, and the dubbing is skilfully managed most of the time. Peter Weck makes a kindly choir-master.

NO THANKS

SCHOOL RECORDS "THROWN" OUT

BLUSTERY conditions were against record breaking at the City School sports, Lincoln, on Saturday, but despite this four records were broken and another was equalled.

For the third year Tony Towl set up new distances in the senior shot and discus events—putting 2ft. 6in. on his shot putt record to 56ft. 3in., and 7ft. 4in. on the discus record with a throw of 168ft. 6in.

Towl's records in these events should stand for many years, and another boy who put himself in the record books was D. J. Marriott.

PRODIGIOUS HEAVE

Last year Marriott set up a new intermediate javelin record that also beat the existing senior mark. This year, in the senior age group, he won with a prodigious heave of 166ft. 1in. and the four-years-old record was bettered by 38ft. 5in.

Fourth record to go was in the senior 440 yards with J. F. Crane winning in 54.4 seconds, to beat the old record set in 1957 by six-tenths of a second.

He had to set his own pace as there was no one to press him.

Crane failed by 2.4 seconds to beat the 880 yards record, but he won by yards and finished apparently well within himself, where a rival would have pushed him past the record.

The record equalled was in the intermediate high jump where Pullen jumped 4ft. 11in.—the third time this height has been reached in this age group.

WINNERS: Cup winners were: Victor Ludorum, senior, Pollard (Franklin); inter., Elliott (Newton); junior, Gamble (Newton); athletics house cup, senior, Franklin (inter. and junior, Newton).

Other sports trophies presented were: Football, Newton; cricket,

St. Hugh; cross-country, Newton; individual, J. F. Ward (Franklin); gymnastics, senior and junior, Franklin; swimming, St. Hugh; boxing, Franklin; tennis, Newton; chess, Newton; sock house, Newton.

RESULTS

100yds.: Senior: 1 Pollard (F) 11.1 secs.; 2 Fisher (N); 3 Metcalfe (T); intermediate: 1 Lovett (N) 11.6 secs.; 2 Smith (N); 3 Helwicz (T); junior: 1 Leach (T), 15.6 secs.; 2 Wray (F); 3 Troop (N).

200yds.: Senior: 1 Pollard (F) 24.6 secs.; 2 Fisher (N); 3 Read-Linton (N); inter.: 1 Lovett (N) 25.2 secs.; 2 Smith (N); 5 Munday (F); junior: 1 Groggins (T), 29.1 secs.; 2 Wray (F); 3 Leach (T).

440yds.: Senior: 1 Crane (H) 54.4 secs. (record); 2 Brian Dixon (H); 3 Read-Linton (N); inter.: 1 Elliott (N), 60.5 secs.; 2 Ellington (F); 3 Pullin (F).

880yds.: Senior: 1 Crane (H) 2 mins. 11.6 secs.; 2 Garth (F); 3 Davies (N); inter.: 1 Elliott (N) 2 mins. 51 secs.; 2 Harrison (F); 3 Helwicz (T) and Douthwaite (T); junior: 1 Hugo (N), 2 mins. 43.8 secs.; 2 Hammond (F); 3 James (T).

1 mile: Senior: 1 Ward (F), 5 mins. 18.3 secs.; 2 Phillips (N); 3 Ellingham (H); inter.: 1 Betts (F), 5 mins. 22.5 secs.; 2 Douthwaite (T); 3 Vincent (N).

High jump: Senior: 1 Everitt (T), 5ft. 2in.; 2 Rev. Dixon (F); 3 Barnard (N); inter.: 1 Pullen (H), 4ft. 11in. (record equalled); 2 Purness (N); 3 Elliott (N) and Ramon (T); junior: 1 Troop (N), 4ft. 6in.; 2 Blyth (F); 3 Whitehead (N).

Long jump: Senior: 1 Pollard (F), 19ft. 9in.; 2 Greenwick (T); 3 Fisher (N); inter.: 1 Askew (F), 16ft. 6in.; 2 Morris (N); 3 Helwicz (T); junior: 1 Gamble (N), 14ft. 5in.; 2 Troop (N); 3 Groggins (T).

Triple jump: Senior: 1 Greenwick (T), 57ft. 9in.; 2 Davies (T); 3 Holt (T); inter.: 1 Askew (F), 52ft. 9in.; 2 Pullen (H) and Paulger (N); 3 Ramon (T); junior: 1 Hunt (H), 30ft. 4in.; 2 Gamble (N); 3 Currell (T).

Cricket: bat., junior: 1 Whitworth (F), 195ft. 4in.; 2 Gamble (N); 3 Hunt (H). Javelin: Senior: 1 Marriott (H), 165ft. 11in. (record); 2 Metcalfe (T); 3 Osborne (H); inter.: 1 Purness (N), 96ft.; 2 Ellington (F); 3 Leigh (F).

Shot: Senior: 1 Towl (F), 56ft. 3in. (record); 2 Marriott (H); 3 Assin (F). Discus: Senior: 1 Towl (F), 168ft. 6in. (record); 2 Davies (T); 3 Quinlan (H).

Relays (4 x 110yds.): Senior: 1 Tenyson, 45 secs.; 2 St. Hugh; 3 Newton; inter.: 1 Newton, 51.9 secs.; 2 Franklin; 3 Tenyson; junior: 1 Tenyson, 59.8 secs.; 2 Newton; 3 St. Hugh. Key: N—Newton, H—St. Hugh's, F—Franklin, T—Tenyson.

New Lincoln J.P.

MRS. ALICE MARGARET WICKSTEAD, of 4 Vicars-court, Lincoln, was yesterday sworn in as a magistrate before the Deputy Recorder, Mr. R. G. Freeman, at Lincoln Quarter Sessions.

No Break-Out

Rumours that a man had broken out of Rampton Hospital, near Retford, were denied yesterday.



TUESDAY TOPICS

The Orata Shop Mid-summer Sale is continuing with great gusto on the Second Floor, shedding quantities of elegant silk and cotton dresses and suits, together with chic Continental and English knitwear and separates, as summer stocks are levelled-down prior to the arrival of new autumn merchandise. You are cordially invited to browse around this delightful little fashion boutique where quality and couture styling are currently linked with quite fabulous values.

Those marvellous reversible poplin weathercoats are in again. Same delightful colours reversed on stone beige, same double-thickness weather-proofed cotton poplin... the most practical and pretty cover-up when the skies cloud over. Choose from blue, lilac, turquoise, opal and tan, turning your coat inside out whenever you feel like a change of colour. Sized 36 and 38 hip for 5 gns. 40, 42 and 44 for 5½ gns. Rainwear Department, First Floor.

Give your locks a pre-holiday boost with Tonic '21'—an expertly-done Shampoo and Set followed by a Manicure and Facial in a swift cycle of beautiful grooming for the refreshingly low inclusive cost of 21/-... a clear saving of 7/- on the separate charges. Tonic '21' will restore and maintain your locks at a new peak, for a pin-money price, right through summer and autumn while this special inducement operates in the Hairdressing and Beauty Salons, Third Floor. Book your appointments now at the Reception Desk... asking specifically

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A. Burdett, Chief Consultant.

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him which colours to use or
how to change his brush
stroke."

He had reckoned without
an afternoon visitor to Pin-
ewood. The huge frame of
James Robertson Justice
appeared in a narrow door-
way of Camelot and was pre-
pared to dispute Malory's

schedule to keep to.
By mid-August the studio
work at Pinewood must be
completed and the unit be
ready to return to Yugo-
slavia, where seven weeks of
shooting were cut short by
bad weather in June. A vast
battle has been suspended
midway to victory.

SATANIC MILLS

To reproduce the British
countryside in which
Malory set the legend, the
film-makers had to take all
the large-scale outdoor
scenes in Yugoslavia.

The star-director
explained: "The keynote of
our film is realism. We
searched for months for a
suitable location. The site
had to include country simi-
lar in general characteristics
to the English country but,
most important of all, it had
to be free from any marks of
modern civilisation—power
lines, pylons, and modern
houses."

So the castle of Camelot
now stands on a 4,250ft.
mountain 100 miles from
Belgrade.

Six miles of road had to
be built for the trucks to
haul the building materials
from Belgrade, and it took
1,000 Yugoslavs five weeks
to complete the Castle. The
water for its moat had to be
pumped two miles from a
lake on the mountainside.

And when the 8,000 extras
for "Lancelot and Guine-
vere" have deserted it, the
Castle will remain—as a
measure of economy to be
adapted for some other film
castle.

the church hall. But the
direction of Clive Donner
and the photography of
John Wilcox disguise this
lack of body with skill.

Ray Brooks, David And-
rews, David Hemmings,
Aunika Wilds and Angela
Douglas are foremost in an
enthusiastic young cast, and
we are sure to be seeing
them in future films.
Uncredited, Valerie Mount-
ain is responsible for the
singing voice of Miss Dou-
glas.

DANUBE BLUES?

THE story of "Born to
Sing" is even more
ludicrous. Walt Disney and
his director Steve Previn
felt it was hardly necessary
to invent a pretext for mak-
ing a picture about the
Vienna Boys' Choir.

Though the picture would
have been improved no end
with a decent script, Mr. Dis-
ney probably knows best
about his audiences. Many
people will enjoy this excuse
to hear and see the famous
choir in action.

There is, of course, some
excellent singing and, apart
from the four main parts,
the lads who appear are real
choristers. The non-singing
principal boys are Vincent
Winter, Sean Scully, Denis
Gilmore and Hennie Scott,
and the dubbing is skillfully
managed most of the time.
Peter Weck makes a kindly
choirmaster.

NO THANKS

I'M not sure how the title of
"I Thank a Fool" was
evolved or what it has to do
with the impossibly compli-
cated plot of the film. After
seeing it, I wasn't feeling
grateful to anyone.

Having mercy-killed her
lover and served a two-year
sentence for manslaughter,
Christine (Susan Hayward)
is employed by her former
prosecutor (Peter Finch) to
take care of his schizo-
phrenic wife (Diane
Clement).

Two deaths and an
inquest later, two of these
unlikely characters drive off
into the sunset of a happy
ending.

CATHEDRAL SERVICES

WEDNESDAY (St. James, A.M.)
—8. Holy Communion. (Refuge
Choir). Sermons: hymns 232,
177 (Song 457). 9.45. Matins
and Litany, said. 4.30: Even-
song, said. Collections for the
Diocese of Zululand.

Defraud" Men Fined and Banned

THE car that 28-years-old driver Jack Bowler, of 49
Larchwood-crescent, Lincoln, bought through a
finance company, he wanted to transfer to Donald
Wilson Fyfe (34), a furaceman, of 48 Westwick-
gardens.

City Theatre Re-opens

LINCOLN Theatre Royal,
closed since the birthday
production of "The Miser" in
May—apart from "special"
presentations—re-opens to-
night with a production of
"The Irregular Verb to Love",
a light-hearted domestic
comedy by Hugh and Margaret
Williams.

Leading roles are being
taken by Elspeth Macnaugh-
ton, a member of the resident
company, and Norman Jones,
who returns to Lincoln after
an absence of eight months.
Direction is by Maurice J.
Stewart, who is working as a
guest artist with the Lincoln
company.

Kinema In The Woods

"BACHELOR Flat," at the
KINEMA IN THE
WOODS, Woodhall Spa, to-
day and Wednesday, is a
light-hearted comedy in
which boy meets girl. Star-
ring with Terry Thomas, a
British professor of
archaeology teaching in an
American college, are Tues-
day Weld and Celeste Holm.

Brian Rix and his team
from London's Whitehall
Theatre are sided and
abetted by Nsunton Wayne,
Ann Firbank and Leo
Franklyn in "Nothing
Barred," showing on Thurs-
day, Friday and Saturday.

Nottingham Theatre

THE world premiere of
"Rattle of a Simple
Man," a comedy by Charles
Dyer, is presented at the
THEATRE ROYAL, NOT-
TINGHAM, this week.

Sheila Hancock and
Edward Woodward take the
leading parts.

Fyfe was willing to pay £3
a month towards the cost of
the car, but he could not
afford to pay the £20 deposit
to the finance company.

So, Lincoln magistrates
were told the car remained in
Bowler's name, but the two
men drew up a signed agree-
ment in which Fyfe agreed to
pay Bowler £3 a month.

NO LIGHTS

The two men went to an
insurance company and
changed the policy to cover
Fyfe to drive the car—but
they failed to mention the
agreement.

P.C. James Sheldon saw the
car parked without lights and
on the offside in Priol-close on
May 27, and his inquiries into
these two offences led to
further ones being uncovered.

The insurance policy ex-
cluded cover if the car was
on hire. The agreement
signed by the men was a
hiring agreement.

Both men pleaded not
guilty to insurance offences in
respect of the car, but after
hearing the evidence changed
their pleas to guilty.

Bowler explained: "We got
in rather a muddle about this
insurance."

FINES

Said Fyfe: "The £3 was a
loan and not in actual effect a
hiring. There was no attempt
to defraud."

Fyfe admitted four offences
and Bowler two.

Fyfe was fined £10 and dis-
qualified from driving for a
month for using the car with-
out insurance, £4 for having
no test certificate, £1 for
parking without lights, and
£1 for parking on the offside.

Bowler was fined £10 and
disqualified for a month for
permitting the use of the car
without insurance, and £4 for
permitting its use without a
test certificate.

They Learn How To Make-Up

TECHNIQUES of theatrical
make-up were explained
and demonstrated by Mr. R.
Blore, a make-up adviser to
many London theatres, at a
meeting of Lincoln Theatre
Club.

Mr. Blore talked about his
work in the theatre, in films
and on television. He used a
member of Lincoln Theatre in
Action Youth Group as a
model when he demon-
strated methods of a facial
making-up to "age" the
character.

Among the audience were
members of Lincoln's "Little
Theatre" Group and local
amateur dramatic societies.

New Companies

Jordan's Register lists the follow-
ing new companies:

H. E. Graves (Pro-Packers)
Limited, Skeldyke-road, Kirtton,
Boston. Secretary: H. E. Graves.
To carry on business of vegetable
packers, etc. Nominal capital:
£11,000 in £1 shares (10,000 pre-
ferred). Directors: John A.
Graves, Hilda Graves and Robert
E. Graves, all of The Parks, Framp-
ton, Boston.

**Smith Weld Growers (Lincoln-
shire) Limited.** To carry on
business of dealers in fertilizers,
lime, etc. Nominal capital: £1,000
in £1 shares. Directors: Gordon
H. Dawson, Dalby House, Spilsby,
Lincolnshire; John R. Hudson,
Parney Hall, Spilsby, Lincoln-
shire; Thomas W. Roberts,
address not stated.

titles of elegant silk and
cotton dresses and suits,
together with chic Continental
and English knitwear and
separates, as summer stocks
are levelled-down prior to the
arrival of new autumn mer-
chandise. You are cordially
invited to browse around this
delightful little fashion
boutique where quality and
couture styling are currently
linked with quite fabulous
values.

Those marvellous reversible
poplin weathercoats are in
again. Same delightful colours
reversed on stone beige, same
double-thickness weather-
proofed cotton poplin... the
most practical and pretty
cover-up when the skies
cloud over. Choose from blue,
lilac, turquoise, opal and tan,
turning your coat inside out
whenever you feel like a
change of colour. Sized 36 and
38 hip for 5 gns. 40, 42 and 44
for 5½ gns. Rainwear Depart-
ment, First Floor.

Give your looks a pre-
holiday boost with Tonic '21'
— an expertly-done Shampoo
and Set followed by a Mani-
cure and Facial in a swift
cycle of beautiful grooming
for the refreshingly low
inclusive cost of 2/6... a
clear saving of 7/- on the
separate charges. Tonic '21'
will restore and maintain
your looks at a new peak, for
a pin-money price, right
through summer and autumn
while this special inducement
operates in the Hairdressing
and Beauty Salons, Third
Floor. Book your appoint-
ments now at the Reception
Desk... asking specifically
for Tonic '21'.

Airing clothes in limited
space is no problem if you use
one of our simple wooden
telescopic alrers that reach
upwards to spread your
things out in the fresh air-
streams coming in through
the windows. When finished
with, it folds flat for stowing
away in any convenient
corner. Usually 18/9, these
essential clothes alrers are
Sale Price 12/9 each. House-
wares, Lower Ground Floor.

To dry wet clothes straight
from the washing machine or
spin drier, use the Flatley
Electric Clothes Drying
Cabinet, and be independent
of unpredictable washday
weather. The Flatley is surely
the best-known electric
clothes-drier in the country
... and one of the most effi-
cient. Certainly it is the
biggest bargain you can buy
anywhere at its Sale Price
£3.19.11, a reduction of £3 on
its normal £6.19.11. See them
now in the Electrical Depart-
ment, Lower Ground Floor.

Thinking not so far ahead,
of colder rooms, especially on
behalf of business people
returning to them in the even-
ing, we offer our splendid
Valor 2 K.W. Convector
Heater (it can be operated at
1 K.W. whenever you wish)
which has been reduced from
£8.15.11 to Sale Price 9/6.
It's remarkably handsome,
too, in its cream and gold
casing, with an inset grille
from which a warm red glow
flows to add visually to the
comforting warmth spreading
all round the room. The Valor
Convector is easily carried
from room to room by its own
well-designed handle. Come
and have a look at one.
They're lavishly displayed in
the Electrical Department,
Lower Ground Floor.

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DAILY SKETCH

GETTING THE MESSAGE

ALL the difficulties of
working a message into
an entertainment picture
confronted the makers of
"Some People", which was
produced in support of the
Duke of Edinburgh Award
Scheme.

In their efforts to avoid
overstressing the message,
the makers have left it dis-
turbingly vague.

One lad in the story is
suspectious that his freedom
to dissent is being compro-
mised. Because the pictu-
re is not overt enough about
the Scheme, some younger
people in the audience may
feel—wrongly, I think—that
they are being subjected to a
mild form of subliminal
persuasion.

This is a pity, because

What's On In Lincoln—

REGAL

"LIGHT IN THE PIAZZA"
tonight and tomorrow at
the REGAL tells the story of
an unusual romance set
against an Italian back-
ground.

Although Clara Johnson, a
young American girl, is
physically mature, a bang
on the head as a child has
retarded her mentally.
When she and a young
Italian, Fabrizio Naccarelli
(George Hamilton) fall in
love, her mother (Olivia de
Havilland) is faced with a
problem—should she tell
Fabrizio the truth or
not?

Jim Hutton and Paula
Prontis star in "The Hor-
izontal Lieutenant", support-
ing.

"The Pharaoh's Woman",
showing on Wednesday,
Thursday and Friday, is a

drama set in ancient Egypt.
Two young people gallantly
uphold their love for each
other despite the trials and
tribulations caused by a
struggle for power in the
state.

Supporting, Rock Hudson,
Barbara Hale, Anikony
Quinn and Richard Carlson
star in "Seminole", a story
of the American army's fight
with Red Indians in the late
nineteenth century.

ODEON

DRAMA infused with
heroism and comedy—
that's "The Devil Never
Sleeps," at the ODEON all
this week.

The big screen technique
is used to portray the
gallant struggles of a small
Catholic mission against the
Chinese Red Army, and
vengeance, easily melted
into violence.

William Holden and

Clifton Webb star in a film
with a background reminis-
cent of "The Inn of the
Seventh Happiness."

Kent Taylor, Dianna Dar-
rin and Jody McCrea star in
"The Broken Land," sup-
porting. A sadistic, domi-
neering law officer faces
trouble from Western
townsmen, whom he tries to
intimidate.

ABC

"PLAY IT COOL," at the
ABC all this week, is a
rhythm and "twist" film.

Bill Universe (Billy Fury)
and the Satellites, set off on
a dizzy tour of London night
clubs. The singers they meet
en route include Helen
Shapiro and Shane Fenton
and the Fontones.

Supporting is "Seven
Keys", with Jeannie Carson,
Alan Dobie and Delphi Law-
rence.